

FEMININE FANCIES

FROCKS VIVID OF COLORING.

BY ANNE RITTENHOUSE.

Special Correspondence of The Star.

NEW YORK, May 6.—The word "frock" is one which is bound to return to our vocabulary for evening clothes this season.

Lately we have not had much use for it. Vivid in coloring, draped in long, swathing lines of rich material, embroidered with jewels and precious metals, the whole glowing creation suspended from a diamond chair or two—such a garment could hardly be described by the crisp little word "frock."

But the Dresden silks and smart taffetas, the short flounced skirts, tight bodices and general "milkmaid" air of the evening gowns of this season are all best described by the short, snappy little word which we instinctively apply to them.

They are not subtle and seductive, but they have their own appeal, and it is an established fact by now that this appeal is particularly strong to the masculine mind.

Men certainly like these revivals from another epoch, with their crispness and their smartness, their rather obvious prettiness and lack of subtlety. Pretty they are, however, and we are learning to wear them to show this quality of theirs to the best advantage.

Will women soon try to be merely pretty, we wonder? The little frock in the sketch is a charming example. It illustrates the newest adaptation of the striped material, over which the designers seem to have gone mad.

In order to emphasize its design in the highest degree the lines are made to run in different ways. They begin horizontally on the full, short skirt and finish vertically in a set-on band around the hem.

Bodice Is an Epitome.

The bodice is a sort of epitome of the season's ideas. It is a blouse affair, fitting the figure slightly short waisted and decidedly snug at the waist line. The stripes run round and round, but when they reach the little circular neckline they change their minds and run up and down.

The sleeves might have come out of a Gainsborough portrait. Elbow sleeves, short and tight, with ruffles at the elbow, have been predicted for some time. They were such a logical development of the other tendencies of fashion that they were bound to come.

Here they are, their lines again contrasting in direction, running round the arm and up and down the ruffle.



PINK-AND-WHITE-STRIPED TAF-FETA.

The fastening of the bodice is decidedly prim. One would almost expect a flat, round lace collar and a cameo brooch. But the collar is a surprise. It is of stiff white linen, exactly like that worn by small boys at Eton school, and is named after this English institution.

Such a collar has many advantages. It is new, it is smart and it is cheap. You may buy it for the small sum of 15 cents, and in wearing it you will feel sure that you are showing off the very newest thing that has occurred to the minds of the experts in the way of neck furnishing.

Knit Is Discreet Black.

In the illustration it is worn with a discreet black knit, but the ties that go with it for morning, with the serge or linen suit and simple blouse, are far more remarkable. They suggest the students of the Quartier Latin. They are negligent and flowing, sometimes duringly barred and spotted with color. Girls may flatter their favorite college by wearing its colors as a neck scarf for their Eton collars in the form of wide silk stripes. And to be more thoroughly English it is smart to wear a cricket blazer to match.

The material of the frock in the sketch is a charming pink-and-white-striped silk. Pink is a color which has always enjoyed masculine favor. "Any color, so long as it's pink" has passed into a proverb among men.

It is summer's own color, and, though most appropriate to youth, can be worn by many women if they will select the shade carefully. Too bright a pink will make the skin look yellow. A dark bright complexion will stand a strong tone, even the brilliant Spanish pink that puts almost any other color in the shade. A fairer skin must select her tint more carefully, but the popular color comes in so many tones that with patience a becoming one can be found for all.

(Copyright, 1915.)

THE DAILY MENU.

BREAKFAST.		
Oranges.	Cereal.	Toast.
Lamb Chops.	Coffee.	
LUNCHEON.		
Cheese Omelet.		
Letting with Mayonnaise.		
Rice Pudding.	Tea.	
DINNER.		
Vermicelli Soup.		
Boiled Fillet of Veal.		
Mashed Potatoes.	Stewed Onions.	
Pickled Beets.		
Rhubarb Pie.	Coffee.	

PLAIN NEEDLEWORK.

By HELEN HOWE.

Aprons and Pajamas.

The one-piece sleeping garment for children still is "the thing," but this season it is almost large enough to fit the mother. This garment is made in crepe, lawn, cambric and muslin, white or in delicate colors. If too tight at any point, however, it is decidedly uncomfortable, and the two-piece pajama, with all its drawbacks, is preferable.

The home-sewn suit will save money by making these garments herself, for as yet they are not made in large quantities, and, therefore, are not cheap when bought ready to wear.

Four yards of material thirty-eight inches wide will make one garment with either long or short sleeves, high or low neck. The front is cut perfectly straight in one piece, but in the back the garment suggests a drawer closing.

Flowered lawn with collar, cuffs and pockets of material in a contrasting color makes an attractive one-piece pajama for warm weather wear. The same is true of wash silk. With the body in a solid color and the trimming in a fancy design, plain goods with printed borders make a very neat garment and can be had in many thin cotton materials. Challis may be used if one needs fire wool.

These bordered goods also make very pretty aprons and cost no more than the plain materials. The bordered serves for a trimming there is saving in this item. With the lighter summer frocks aprons are a necessity at almost all hours of the day; therefore they should be as attractive as possible.

A large overall apron of robin's egg blue lawn, the border running from each shoulder to hem in panels, princess fashion, is as pretty as the average dress. The skirt part, from the panels, should be gathered into a belt. Straps from the shoulders cross in the back and are buttoned to the belt. The bungalow apron is a very practical model. Being cut with kimono shoulders, it can be worn as a dress on warm mornings while doing housework, if cut on ample lines.

Thin percale, gingham and chambray are most widely used for bungalow aprons. The finish being a narrow hem of white lawn. A good sized pocket, a convenience in a work apron, and if one wishes to keep it neat the stitching, when sewing on the pocket, should be begun an inch or so from the top, going upward and then around the pocket. If the pocket is of a similar material there need be no fear of the pocket tearing away.

For afternoon wear the volles, plain and fancy, are favored. The shape is fairly large in the skirt, a strip in the center running up as a bib. The trimming is usually leather stitching in a dainty color, with or without the addition of a little tulle lace. Aprons of this sort are easily laundered, as they require no ironing. The thread or silk used for decorating must be of a fast color.

Even the blazer had to undergo a radical change to meet this season's style requirements. Here is a new 1915 blazer of rose and white striped cloth, cut on graceful lines and made even more graceful by the loose sash which knots in front. The sash has tassels of white worsted and the blazer fastens with white imitation ivory buttons. Novel is the military collar which attaches itself with snaps so that it may be removed when desired.

Early Victorian Modes.

Eliminate the long trailing skirt and the bodice from our midst and there is practically no mode that can be described as demode. The subject of the crinoline has several times come under discussion.

The conditions of life are completely altered since its triumph. Motors and railways and other means of transit will ever militate against its resuscitation. The picturesque style of dress is meeting with approval, but that does not mean the crinoline. The concepts which are most in vogue are the offspring of the days of the early Victorian era. Women were essentially feminine, their attire was a harking back to this place in their mode of living as well as in their fashions. Haunted for out-of-door wear is thoroughly practical and smart, the esthetic or picturesque note being reserved for the home.

There is nothing new under the sun is an axiom that is forcibly brought home when one considers the newest versions of the old world headgear that has once more come into use again. In the crinoline days the postilion wore a hat, with the shape we are all familiar. The smart modern time now has that hat carried out in Panama; around the crown is a drape of black satin, in front a single quill is introduced, on which is applied the wearer's favorite flower. The old world sailor has a low crown and very broad brim.

The crinoline has not confined its influence to dance, dinner and wedding frocks, for it is equally popular for street wear. There are costumes of worsted materials with wide, flaring skirts and short little jackets, semi-fitted or tight as you may desire.

The lovely Empress Eugenie could have worn such a costume as a smart shop is now displaying.

It is made of military blue cloth, and the skirt is extremely full. Rows of narrow black braid are stitched through the center of the skirt, which is short. The close-fitting, short jacket is draped with braid and buttons. A band of Persian lamb borders the jacket and edges the long sleeves, which it is interesting to note are of the leg-o-mutton type, gathered full into the normal armholes.

TODAY'S HOUSEHOLD AFFAIRS.

BY MARY LEE.

Planting Trees.

The observance of Arbor day becomes more general as the years pass. The rapid growth of the pretty custom of planting a tree on this one day in the calendar is due in large measure to the schools. Many municipalities and institutions also have adopted the custom.

For many years we have been reckless with our trees. Vast areas of forests have been stupidly and needlessly sacrificed. Cities in their development have been ruthlessly shorn of their shade trees and paved streets rendered unendurable under the summer sun. At last we are beginning to realize our error and our loss. Tree-lined streets and avenues and building lots containing trees are at a premium. Tree planting has grown to be a good investment.

It would be a great aid if every landowner would observe Arbor day each year, setting out at least one new tree. If you have a small suburban lot and not room enough for large shade trees, select one of the small variety of hardy ornamental trees—even a shrub.

Evergreens are a very good selection, as they keep their color throughout the winter. A few fir trees around a house do much to rob it of the desolate effect of midwinter. The Colorado blue spruce is an excellent, hardy

variety, and it thrives in almost any climate. It is very blue in tint, is superbly ornamental, and retains its color throughout the year.

The silver fir is another desirable decorative tree. The foliage has a mass of dark green above, and underneath is a shimmering silver. For screen or border effects the Scotch pine is easy to grow, and very inexpensive. It thrives in almost any soil, and may be had for as low as \$5 a dozen for four-foot trees. If the space at your disposal will permit the use of only shrubs, arrange for a shrubbery and plant at least one new bush each Arbor day—more if possible; and in a short time you will have a shrub garden both beautiful and easy to maintain.

Plant with a view either to color effect or to continuous bloom throughout the season, and scatter a few evergreen shrubs among the others to give a touch of color in winter.

Box, privet, laurel, rhododendron, and if you are far enough south, holly—are best for the winter garden. Among the earliest of the spring shrubs in bloom are dogwood, magnolia, hawthorn, forsythia and spirea. May and early June bring to blossom the lilac, mockers, alumnus, azalea and deutzia. July brings the crimson weigela and the pink flowers of the snowberry and August is the month for hydrangeas.

Following this chronological scheme, the continuous succession of bloom may be had all summer, and with little labor; and the initial cost of the bushes is very small.

THE LATEST AMERICAN FASHIONS.

BY LILLIAN E. YOUNG.

No matter what strange outbreaks fashion may favor in the way of grown-up's dress, she has the good sense to make children's clothes simple in design. This is as it should be, for nothing displays bad taste so quickly as the children we sometimes see dressed in tawdry, incongruous things, overtrimmed and brightly colored.

White is always most satisfactory all the year round for small folk, and, though it means an increase in the laundry bill, the results certainly warrant the extravagance.

Keep the small garments simple. That is the only rule to be followed in the fashioning, and because they are simple they are easy to take care of. There is no room for variety, for there are always clever little touches by way of distinction. In tawdry, incongruous methods to introduce them, carefully worked out in detail.

The little frock I have sketched herewith is a happy representation of all

WHEN YOU GO CAMPING.

If you are going camping in your summer vacation you are doubtless planning now about the clothes you will wear and the outfit you will carry. Here are some suggestions about both.

Remember that the two essential things about all camping outfits are serviceability and compactness. That is to say, the things must be useful and they must be easy to take care of. Your clothes must be few, and each must serve the greatest number of uses possible. Your furniture must be simple, strong and easy to handle.

There are some very good leggings to wear over the stockings, under the shoe. They protect the leg from cold and dampness, and are said to be decidedly useful in warding off rheumatism. A pair for use on damp, chilly days would be well worth while.

Divided skirts are made in cravenet cloth. They are of the convertible sort, with buttoned panel in front that can be fastened in place for walking, and unbuttoned and readjusted to make a divided skirt for riding or climbing. The same skirt, not cravenetted, can be bought.

Ponchos are useful to the camper. These are rubber blankets with a hole in the middle that can be fastened shut under a flap. In this form the poncho can be used as a waterproof blanket, or as a wrapper for luggage. But when the poncho is needed for a waterproof cloak the hole is opened and the head is thrust through it.

Campers should make a point not to keep money and valuables about camp when it is possible to do without them. But a money belt, fitted with little pockets for bills, coin and valuables in the way of jewelry, makes their possession safer and costs from 50 cents to a tan whipcord to \$2 in heavy tan calf-skin.

Mosquitoes have broken up more than one camping party. In the daytime they can be withstood, but at night they are tormenting. A frame and netting to fasten on the camp cot makes their nightly attacks ineffectual, and costs from 75 cents to a dollar.

To Make Fig Filling.

This filling can be used in almost any layer cake. Take a pound of figs, chop fine and put into a steapan on the stove; pour over them a teacupful of water and add a half cup of sugar. Cook all together until soft and smooth. When cold spread between layers of cake.

The plainer tailored suit is coming into favor.

MOTHER SUPERIOR

Says Vinol Creates Strength. Rosary Hill, Home, Hawthorne, N. Y.—"I have used Vinol in many run-down, weak or emaciated patients with benefit. One young woman was so weak that she could hardly creep to my door for aid. I supplied Vinol to her liberally and in a month she was strong and healthy. She was strong, her color charming and her cheeks rounded out."

MOTHER M. ALPHONSA LATHROP, O. S. D. We guarantee Vinol to sharpen the appetite, aid digestion, enrich the blood and create strength. O'Donnell's Pharmacy, 904 F. St., 32d and M sts., 3d and Pa. ave., 32d and M sts., and at other leading Washington drug stores.

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Paris Offers a Hint to the Woman Who "Makes Over."



From no less a master of tailored wear than Doucet comes this dainty costume of gabardine and a new satins striped taffeta—both in soft taupe shade. The design of the suit will suggest to the woman who has a last-season costume to rebuild a very clever way of getting around the wide skirt difficulty. The narrow skirt of last year will make a braid-bound overskirt above a flare petticoat of the silk; and in like manner, last year's coat, braid-bound may be mounted in bolero fashion above a loose silk coat like the one pictured.

About Hats and Veils.

Suede hats may have soft silk crowns and the flat brims are quite narrow. They are accompanied by white Russian net veils which are decorated with two small beauty patches. Pale heliotrope veils, in silk Russian net, are modish. These veils are very flattering to a fair complexion, even more so than the blue veils which have just been launched by a famous Parisian milliner. These pale blue veils are becoming to dark women, while those made of heliotrope net are ideal for blondes.

The little wisps of fine tulle or net reach only to the nose. Skirts now have quaint trimmings on their edges. Quillings of the material or a binding formed of a bias fold of the material often takes the place of a plain hem.

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FRECKLES

Don't Hide Them With a Veil! Remove Them With the Othine Prescription.

This prescription for the removal of freckles was written by a prominent physician and is usually so successful in removing freckles and giving a clear, beautiful complexion that it is sold by druggists under guarantee to refund the money if it fails.

Don't hide your freckles under a veil; get an ounce of Othine and remove them. Even the first few applications should show a wonderful improvement, some of the lighter freckles vanishing entirely.

Be sure to ask the druggist for the double strength Othine. It is this that is sold on the money-back guarantee.

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Two applications a week will keep these parts comfortable and naturally dry and absolutely odorless. Daily baths do not lessen the effect.

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Get your bottle of ODO-R-O-NO today. See how quickly it does away with all perspiration troubles. 25c, 50c and \$1.00. Six times as much for \$1.00 as for 25c. At all department and drug stores—or by mail postpaid.

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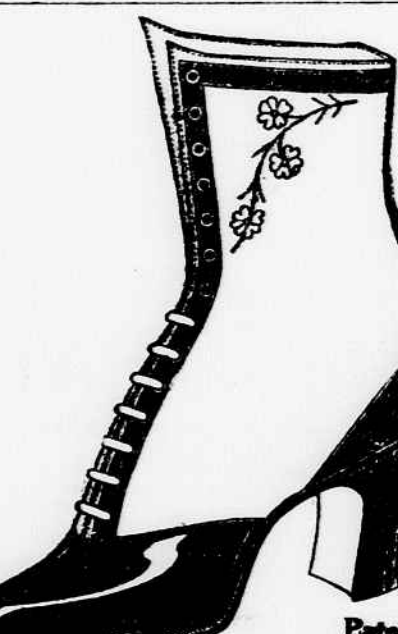
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